

rAndom international: rain room at barbican

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choreographed downpour and the sound of water. the piece will play host to performances choreographed by wayne mcgregor, with music scored by max richter, to be premiered during the frieze art fair.



'rain room' by rAndom international
image © [felix clay](#)

rAndom international : rain room
[barbican's curve](#), london
from 4 october until 3 march 2013

... without getting the slightest bit wet!
in this new commission, contemporary art studio rAndom international invites visitors to experience what it's like to control the rain. you can choose to simply watch the spectacle or find their way carefully through the rain, putting their trust in the work to the test. more than the technical virtuosity necessary for its success, the piece relies on a sculptural rigour, with the entire curve transformed by the monumental proportions of this carefully



the piece will play host to performances choreographed by wayne mcgregor, with music scored by

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max richter
image © felix clay

the rain room is controlled by a series of cameras that 3D-map the location of bodies on the plinth, translating this to a pixelated grid of 25cm x 25cm panels, each of which controls nine outlets and a total of 2,500 litres of water, falling at a rate of 1,000 litres per minute, which is filtered, treated and recycled.



the rain room is controlled by a series of cameras that 3D-map the location of bodies on the plinth
image courtesy rAndom international

‘people going in tentatively at first, whether you know it or not, every day you play the part of audience and performer. in this installation people like to experiment and play with it, to push its boundaries and see if they can get wet.’ says artists hannes koch.



participants miraculously do not get wet when entering the rain
image © felix clay

the rain room takes art lovers on a journey through a dark corridor surrounded by the sound of drumming rain, into a brightly lit rectangle and when people step in it, water halts overhead, but keeping them dry wherever they are moving/standing.



2,500 litres of water, falling at a rate of 1,000 litres per minute, which is then filtered, treated and recycled
image © felix clay

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a pixelated grid of 25cm x 25cm panels controls nine outlets of water
image © felix clay



participants experiencing the sound of rain, without getting wet
image © felix clay

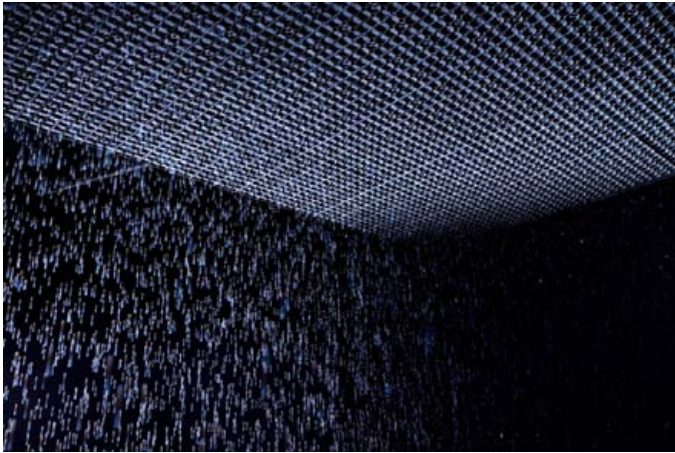


image © felix clay



the rain room takes art lovers on a journey through a dark corridor surrounded by the sound of drumming rain
image © felix clay

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the latticed structure from which the water falls
image © felix clay

[rAndom international](http://www.designboom.com/weblog/cat/10/view/23990/random-international-rain-room-at-barbican.html) is comprised of german artists hannes koch and florian ortkrass and british stuart wood. founded in 2005 rAndom international are known for their distinctive approach to digital-based contemporary art. their experimental artworks come alive through audience interaction.

'rain room', 2012 by rAndom international
music by [max richter](#)
filming by [gramafilm](#)
video © rAndom international

This is amazing.



Crmk 10.04.12

exquisite



dbkii 10.04.12

<http://www.youtube.com/watch?v=zqWRbxyXxPY>

same ide in 2008 :)



Dauma 10.05.12

@Dauma - actually Florian Ortkras studied with KEIGO HARADA who proposed this idea back in 2004. They studied together on the Platform Eleven course at the Royal College of Art.



Troll-Like 10.06.12



rAndom international: self-portrait

the project explores the notion of the traditional concept and content of a portrait as a means of preserving memory through image making.

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rAndom international: before the rain

‘we attempt to simulate the natural by reducing the subtleties of behaviour down to the minimum required for recognition to explore our own, human, existence.’ - rAndom international

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rAndom international: future self

the interactive work is a study in human movement mirroring interaction in dance, light and sound, while exploring the self - present and future.

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pils schouler: visual fiction illus

READER'S SUBMISSION the project demonstrates whether the theme of visual fiction becomes political parody, detournement or merely open for discussion.

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toshihito okura: albedo lamp

READER'S SUBMISSION the blow-up LED lamp collection reflects the aesthetic of a glowing moon with the use of a translucent material.

featuring a built-in heads-up display, the goggles implement GPS and bluetooth technology alongside an accelerometer, barometer...



ECAL: oncle sam popcorn machin

design

the project celebrates the processes of manufacturing, where an elaborate contraption orchestrates the ingredients in a grandi...



oakley airwave HUD + GPS goggles

technology

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